

Lord I Lift Your Name On High/Alto Sax/pg. 2

21

24

26

29

C

Solo

33

37

D

41

End Solo

E

53

F

El. Piano

Lord I Lift Your Name On High

From the WCA recording, "Preludes"

written by Rick Founds
arranged by John Carlson

♩ = 86

1 (drum fill)

6

10 **A**

14

18 **B**

22

25

Chords: Cma⁹, Bmi⁷, Ami⁹, E⁷_{sus}, E⁷, Dmi⁷, G⁺⁵, Bmi⁷(add4), Dmi⁷, G⁺⁵, Cma⁹, Bmi⁷(add4), Dmi⁷, E/G, Cma⁹, Bmi⁷(add4), Emi⁷, Ami⁹, D_{sus}(add2), D², Cma⁹, Bmi⁷, Ami⁹, E⁷_{sus}, E⁷

Lord I Lift Your Name On High/El. Piano/pg. 2

C

29

Bmi¹¹ E⁷ Bmi¹¹ E⁷

Musical staff 29-32: Treble clef, key signature of one sharp (F#). Measures 29-32. Chords: Bmi¹¹, E⁷, Bmi¹¹, E⁷. Dynamics: >.

33

Gma⁷/A A¹³ Gma⁷/A A¹³ Asus/B Asus/D

Musical staff 33-36: Treble clef, key signature of one sharp (F#). Measures 33-36. Chords: Gma⁷/A, A¹³, Gma⁷/A, A¹³, Asus/B, Asus/D. Dynamics: >.

D

37

E⁷_{sus} E⁷ E⁷_{sus} E⁷

Musical staff 37-40: Treble clef, key signature of one sharp (F#). Measures 37-40. Chords: E⁷_{sus}, E⁷, E⁷_{sus}, E⁷.

41

Gma⁷/A A¹³ Gma⁷/A A¹³ Asus/B

Musical staff 41-44: Treble clef, key signature of one sharp (F#). Measures 41-44. Chords: Gma⁷/A, A¹³, Gma⁷/A, A¹³, Asus/B.

E

45

E⁷_{sus} E⁷ E⁷_{sus} E⁷

Musical staff 45-47: Treble clef, key signature of one sharp (F#). Measures 45-47. Chords: E⁷_{sus}, E⁷, E⁷_{sus}, E⁷. Dynamics: >.

48

Gma⁷/A A¹³ Gma⁷/A

Musical staff 48-50: Treble clef, key signature of one sharp (F#). Measures 48-50. Chords: Gma⁷/A, A¹³, Gma⁷/A. Dynamics: >.

51

A¹³ Dmi⁷ G⁺⁵

Musical staff 51-53: Treble clef, key signature of one sharp (F#). Measures 51-53. Chords: A¹³, Dmi⁷, G⁺⁵. Dynamics: >.

Lord I Lift Your Name On High/El. Piano/pg. 3

F Cma⁹ Bmi⁷(add4) Dmi⁷ G⁺⁵ Cma⁹ Bmi⁷(add4) Dmi⁷ E/G

53

Cma⁹ Gmi⁷(add4) Emi⁷ Ami⁹ D²_{sus} D²

57

G Cma⁹ Bmi⁷ Ami⁹

60

E⁷_{sus} E⁷ Cma⁹ Bmi⁷

63

Ami⁹ E⁷_{sus} E⁷ Cma⁹

66

Ritard

Synth 1 & 2

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♩ = 86

Synth 1

(drums)

strings:

Synth 2

1

A

4

4

6

warm pad:

Cma⁹ Bmi⁷ Ami⁹ Bmi⁷

14

bells:

brass:

B

strings:

18

Lord I Lift Your Name On High/Synth 1 & 2/pg. 2

Musical notation for measures 22-26. The system consists of two staves. The upper staff contains a melodic line with eighth and quarter notes. The lower staff contains a bass line with whole notes and rests.

Musical notation for measures 27-36. Measure 27 is marked with a boxed 'C'. Measures 28-30 contain a six-measure rest in both staves, with a '6' above the upper staff. Measure 31 is marked with a boxed 'C' and contains a 'warm pad:' annotation. Measures 32-36 feature a melodic line with accents and a bass line with whole notes.

Musical notation for measures 37-44. Measure 37 is marked with a boxed 'D'. The system consists of two staves. The upper staff contains a sequence of chords: E⁷_{sus}, E⁷, E⁷_{sus}, E⁷, Gma⁷/A, A¹³, Gma⁷/A, and A¹³. The lower staff contains whole notes and rests.

Musical notation for measures 45-48. Measure 45 is marked with a boxed 'E'. The system consists of two staves. The upper staff contains a sequence of chords: E⁷_{sus}, E⁷, E⁷_{sus}, E⁷, and Gma⁷/A. The lower staff contains whole notes and rests.

Musical notation for measures 49-52. Measure 49 is marked with a boxed 'E'. The system consists of two staves. The upper staff contains a sequence of chords: A¹³, Gma⁷/A, and A¹³, followed by the instruction 'to strings'. The lower staff contains whole notes and rests, with the instruction 'brass:' at the end.

Lord I Lift Your Name On High/Synth 1 & 2/pg. 3

F

53

57

G

60

64

Ritard

Lord I Lift Your Name On High/Guitar/pg. 3

G

60

Cma⁹ Bmi⁷ Ami⁹ E⁷_{sus} E⁷

Detailed description: This musical staff covers measures 60 through 63. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 60 starts with a boxed 'G' above the staff, followed by a quarter note G4 and a dotted quarter note G4. A slur covers the next two notes, G4 and A4, which are followed by a series of diagonal slashes. Measure 61 consists of five diagonal slashes. Measure 62 consists of five diagonal slashes. Measure 63 consists of two diagonal slashes, followed by a final diagonal slash. Chord symbols are placed above the staff: Cma⁹ above the first measure, Bmi⁷ above the second, Ami⁹ above the third, E⁷_{sus} above the fourth, and E⁷ above the fifth.

64

Cma⁹ Bmi⁷ Ami⁹ E⁷_{sus} E⁷ Cma⁹

Ritard

Detailed description: This musical staff covers measures 64 and 65. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 64 starts with a quarter note G4 and a dotted quarter note G4. A slur covers the next two notes, G4 and A4, which are followed by a series of diagonal slashes. Measure 65 consists of five diagonal slashes. Measure 66 consists of five diagonal slashes. Measure 67 consists of two diagonal slashes, followed by a final diagonal slash. Chord symbols are placed above the staff: Cma⁹ above the first measure, Bmi⁷ above the second, Ami⁹ above the third, E⁷_{sus} above the fourth, E⁷ above the fifth, and Cma⁹ above the sixth. A diamond symbol is placed above the final note of the sixth measure. The word 'Ritard' is written below the staff, centered under measures 66 and 67.

Bass

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♩ = 86

1 *Cma⁹* *Bmi⁷*

4 *Ami⁹* *E⁹sus* *E⁷* *Cma⁹*

7 *Bmi⁷* *Ami⁹* *E⁹sus* *E⁷* *simile*

A 10 *Cma⁹* *Bmi⁷* *Ami⁹* *E⁷sus* *Dmi⁷ G⁺⁵*

14 *Cma⁹* *Bmi⁷* *Ami⁹* *E⁷sus* *Dmi⁷ G⁺⁵*

B 18 *Cma⁹* *Bmi⁷(add4)* *Dmi⁷ G⁺⁵* *Cma⁹* *Bmi⁷(add4)* *Dmi⁷ E/G*

22 *Cma⁹* *Bmi⁷(add4)E^{mi}7* *Ami⁹* *D^{sus}(add2)* *D* *Cma⁹*

Lord I Lift Your Name On High/Bass/pg. 2

26

Bmi⁷ Ami⁹ E⁹sus E⁷

29

C E⁷sus/B E⁷ E⁷sus/B E⁷

33

Gma⁷/A A¹³ Gma⁷/A A¹³ Asus/B Asus/D

37

D E⁷sus E⁷ E⁷sus E⁷ *simile*

41

Gma⁷/A A¹³ Gma⁷/A A¹³ Asus/B Asus/D

45

E E⁷sus E⁷ E⁷sus E⁷ Gma⁷/A

49

A¹³ Gma⁷/A A¹³ Dmi⁷ G⁺⁵

53

F Cma⁹ Bmi⁷(add4) Dmi⁷ G⁺⁵ Cma⁹ Bmi⁷(add4) Dmi⁷ E/G

Lord I Lift Your Name On High/Bass/pg. 3

57

Cma⁹ Bmi⁷(add4) Emi⁷ Ami⁹ Dsus^(add2) D

60

G

Cma⁹ Bmi⁷ Ami⁹

63

E⁹sus E⁷ Cma⁹ Bmi⁷

66

Ami⁹ E⁹sus E⁷ Cma⁹

Ritard

Drums

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♩ = 86

1

Snare on 2 and 4

Simile

6

A

10

14

B

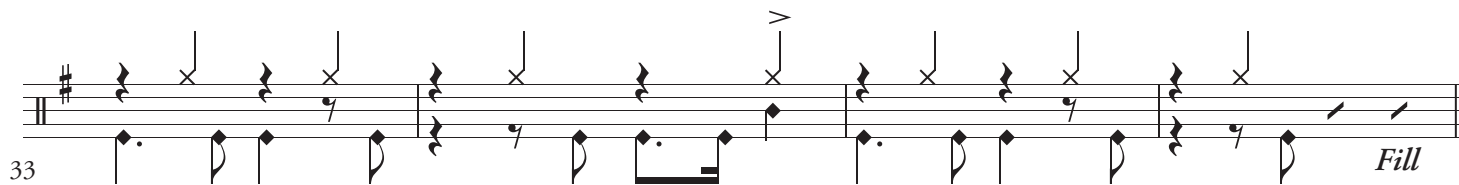
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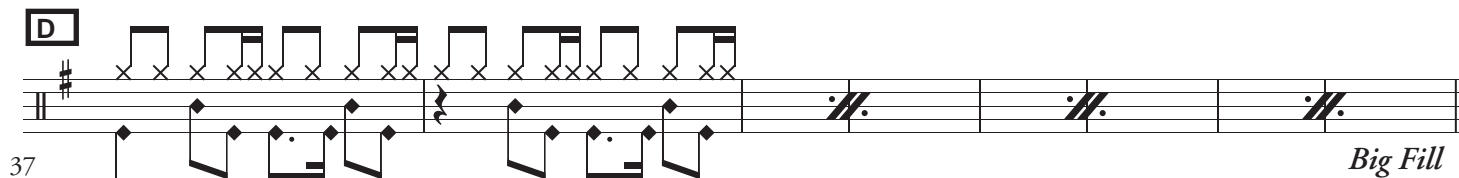
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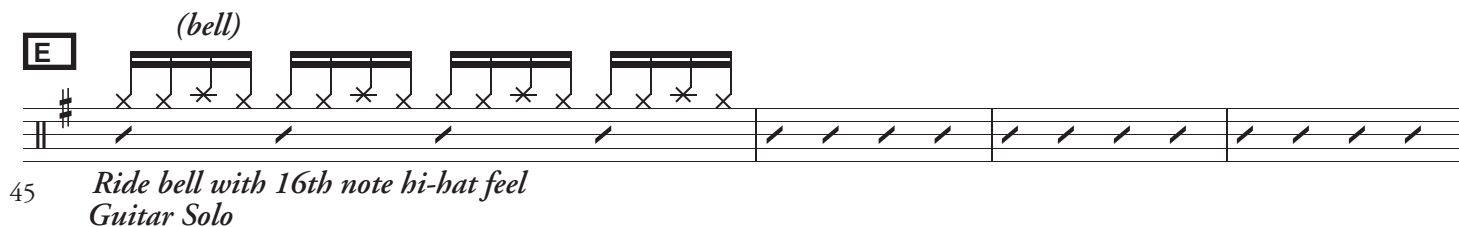
C Sax Solo

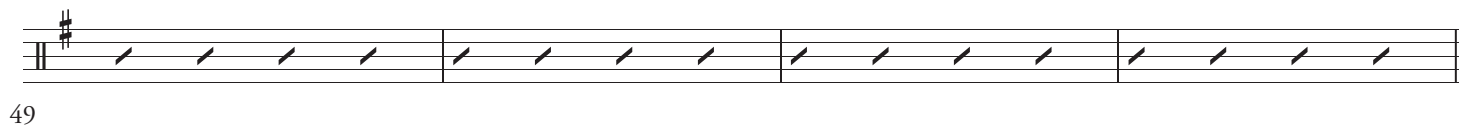
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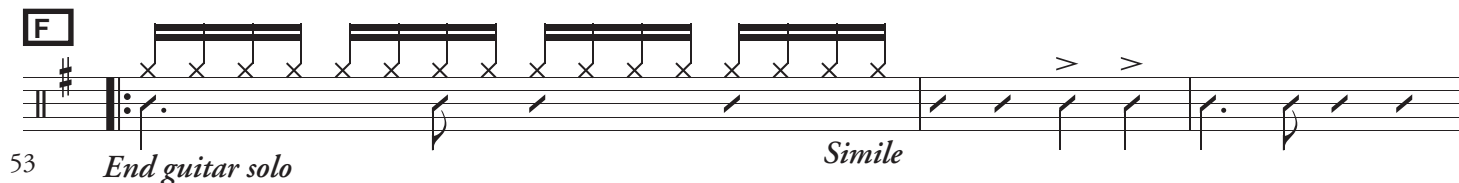
Lord I Lift Your Name On High/Drums/pg. 2

33  *Fill*

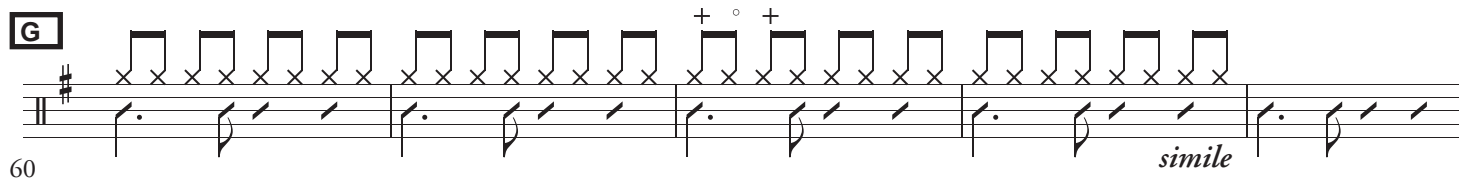
D 37  *Big Fill*

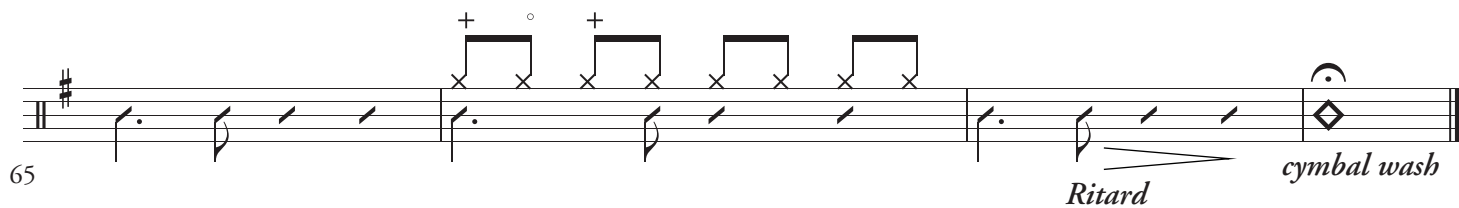
E 45 *(bell)*  *Ride bell with 16th note hi-hat feel*
Guitar Solo

49 

F 53 *End guitar solo*  *Simile*

56 

G 60  *simile*

65  *Ritard* *cymbal wash*